



Civic Arts Commission  
Office of Economic Development

## **Civic Arts Commission Meeting** **Wednesday, January 27, 2021** **6:00 PM**

### **PUBLIC ADVISORY: THIS MEETING WILL BE CONDUCTED EXCLUSIVELY THROUGH VIDEOCONFERENCE AND TELECONFERENCE**

Pursuant to Section 3 of Executive Order N-29-20, issued by Governor Newsom on March 17, 2020, this meeting of the Civic Arts Commission will be conducted exclusively through teleconference and Zoom videoconference. Please be advised that pursuant to the Executive Order and the Shelter-in-Place Order, and to ensure the health and safety of the public by limiting human contact that could spread the COVID-19 virus, there will not be a physical meeting location available.

To access the meeting remotely: Join from a PC, Mac, iPad, iPhone, or Android device: Please use this URL <https://us02web.zoom.us/j/86147520326>. If you do not wish for your name to appear on the screen, then use the drop down menu and click on "rename" to rename yourself to be anonymous. To request to speak, use the "raise hand" icon by rolling over the bottom of the screen. To join by phone: Dial **1-669-900-9128** and enter Meeting ID: **861 4752 0326**. If you wish to comment during the public comment portion of the agenda, Press \*9 and wait to be recognized by the Chair. To submit an e-mail comment during the meeting to be read aloud during public comment, email [civicarts@cityofberkeley.info](mailto:civicarts@cityofberkeley.info) with the Subject Line in this format: "PUBLIC COMMENT ITEM ##." Please observe a 150 word limit. Time limits on public comments will apply.

## **Agenda**

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **PUBLIC COMMENT** (for items not on the agenda)
4. **APPROVAL OF MINUTES**
  - a) December 9, 2020 Draft Minutes (Attachment 1)
5. **CHAIR'S REPORT**
  - a) Welcome new Commissioners
  - b) Reminder about Commission Chair and Vice Chair elections in February

## **6. PRESENTATIONS and DISCUSSION**

- a) William Byron Rumford Statue – Recent incidents of masks and other objects being placed on the statue
- b) BART Plaza Sound Installations – Discussion with Downtown Berkeley Association
- c) FY21 Work Plan Discussion – Deadline to finalize FY21 Work Plan is February 2021 (Attachments 10 & 11 – Added 1/26/21)

## **7. ACTION ITEMS** (All items for discussion and possible action)

- a) Muralist for James Kenney Park (Attachment 2)
- b) Panelists for FY22 Civic Arts Grant Application Reviews (Attachment 3)
- c) Guidelines for Berkeley Art Works Project Grants (Attachment 4)
- d) Guidelines for Berkeley Art Works Microgrants (Attachment 5)
- e) Funding of \$14,000 for Veterans Building (Attachment 6)
- f) Endorsement of Turtle Island Monument Project for Civic Center – David Snippen, Deb Durant, and Elyce Klein

## **8. STAFF REPORT**

- a) Public Art on Private Development Quarterly Update (Attachment 7)
- b) Civic Arts-Funded Festivals Quarterly Report (Attachment 8)

## **9. COMMITTEE REPORTS**

### a. Grants

- John Slattery, Chair
- Kim Anno
- Lisa Bullwinkel

### b. Policy

- Kim Anno, Chair
- Lisa Bullwinkel
- Liz Ozol

### c. Public Art

- Matt Passmore, Chair
- Kim Anno
- Dana Blecher
- Modesto Covarrubias

### d. Berkeley Cultural Trust Representative

- Lisa Bullwinkel

### e. Berkeley Arts Education Steering Committee Representative

- Liz Ozol

- f. Design Review
  - Modesto Covarrubias
  
- g. Civic Center Vision Subcommittee
  - Dana Blecher
  - Lisa Bullwinkel
  - Liz Ozol

## 10. COMMUNICATION

- a) Civic Arts Commission letter sent to Council regarding Veterans Building (Attachment 9)
- b) Communication from Carolyn Moore regarding Rumford statue agenda item (Attachment 12 – Added 1/26/21)

## 11. ADJOURNMENT

### Attachments:

1. December 9, 2020 Draft Minutes
2. Muralist for James Kenney Park
3. Panelists for FY22 Civic Arts Grant Application Reviews
4. Guidelines for Berkeley Art Works Projects Grants
5. Guidelines for Berkeley Art Works Microgrants
6. Letter Regarding Funding of \$14,000 for Veterans Building
7. Public Art on Private Development Quarterly Update
8. Civic Arts-Funded Festivals Quarterly Report
9. Civic Arts Commission letter sent to Council regarding Veterans Building
10. Draft Civic Arts Commission FY21 Work Plan
11. Prompts for Work Plan
12. Communication from Carolyn Moore

Staff Contact:

Jennifer Lovvorn  
 Secretary to the Civic Arts Commission  
 Berkeley, CA 94704  
 (510) 981-7533  
[jlovvorn@cityofberkeley.info](mailto:jlovvorn@cityofberkeley.info)

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communication. Please contact the secretary to the relevant board, commission or committee for further information.

**ADA Disclaimer**

**To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date.**



Civic Arts Commission  
Office of Economic Development

**DRAFT MINUTES**  
**Civic Arts Commission Meeting**  
**Wednesday, December 9, 2020**  
**6:00 PM**

**No physical location; meeting held exclusively through videoconference and teleconference.**

**1. CALL TO ORDER 6:02 PM**

**2. ROLL CALL**

**Commissioners Present:** Anno (arrived at 6:20 PM), Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Ross, Tamano.

**Commissioners Absent:** Slattery (Leave of absence)

**Staff Present:** Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer and Chrystal O'Malley, Civic Arts Analyst.

**Members of the public in attendance:** 5

**3. PUBLIC COMMENT (for items not on the agenda)**

None

**4. APPROVAL OF MINUTES**

**a) September 23, 2020 Draft Minutes**

**Action:** M/S/C (Bullwinkel/Anno) to approve the September 23, 2020 Minutes with the name correction of Steve Finacom in chair's report.

**Vote:** Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Ross, Tamano;  
Nays — None; Abstain — None; Absent — Slattery.

## 5. CHAIR'S REPORT

- a) The chair thanked outgoing Commissioner Jennifer Ross for her dedicated service on the Civic Arts Commission. The commission welcomed her to come back as a community member anytime at future meetings.
- b) The chair invited Commissioner Anno to speak on efforts by an ad hoc group of stakeholders to increase affordable artist housing. The next meeting is scheduled for Monday, December 21, 2020 at noon. Please use the Zoom meeting ID 290 1801 240 to access the meeting where they will be discussing use of vacant storefront spaces for artist housing in the City of Berkeley.
- c) The chair reminded the commission about upcoming elections for Commission Chair and Vice Chair in February. Commissioner Bullwinkel has served a two-year term as chair and a new chair will need to be elected, along with the election of a vice chair.

## 6. PRESENTATIONS and DISCUSSION

- a) Civic Center Vision Update – Eleanor Hollander, Acting Office of Economic Development Manager.
- b) FY21 Work Plan Discussion – Deadline to finalize FY21 Work Plan is February 2021.

## 7. ACTION ITEMS (All items for discussion and possible action)

- a) **Letter to Council regarding arts and cultural uses of Civic Center buildings and park**  
**Action:** M/S/C (Anno/Covarrubias) to approve letter to Council regarding arts and cultural uses of Civic Center buildings and park.  
**Vote:** Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Ross, Tamano;  
Nays — None; Abstain — None; Absent — Slattery.  
**Public Comment: 1 speaker**
- b) **Public Art Budgets for Fiscal Year 2021 (July 1, 2020 – June 30, 2021)**  
**Action:** M/S/C (Passmore/Blecher) to approve public art budgets for Fiscal Year 2021.  
**Vote:** Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Ross, Tamano;  
Nays — None; Abstain — None; Absent — Slattery.
- c) **Approval of design for companion mosaic, "Tails" by Diana Maria Rossi, for opposite side of wall at Live Oak Park playground where "Good Fortune" will be installed**  
**Action:** M/S/C (Anno/Ozol) to approve companion mosaic, "Tails" by Diana Maria Rossi.  
**Vote:** Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Ross, Tamano;  
Nays — None; Abstain — None; Absent — Slattery.

d) **Proposal by Mildred Howard for triangular plot of land adjacent to south end of Ashby BART parking lot at Adeline St. and MLK Jr. Way**

**Action:** M/S/C (Ross/Blecher) to approve proposal by Mildred Howard for sculpture at triangular plot of land adjacent to south end of Ashby Bart parking lot at Adeline St. and MLK Jr Way with direction to explore including lighting.

**Vote:** Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Ross, Tamano; Nays — None; Abstain — None; Absent — Slattery.

e) **Purchase of artwork from Civic Center Exhibition**

**Action:** M/S/C (Anno/Ozol) to approve artwork purchases from Civic Center Exhibition.

**Vote:** Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Ross, Tamano; Nays — None; Abstain — None; Absent — Slattery.

f) **Prequalified Public Art Consultants List**

**Action:** M/S/C (Anno/Ross) to approve prequalified public art consultants list.

**Vote:** Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Ross, Tamano; Nays — None; Abstain — None; Absent — Slattery.

g) **Extension of Home sculpture display on Downtown Berkeley BART Plaza to June 2022**

**Action:** M/S/C (Blecher/Ross) to approve extension of Home sculpture display on Downtown Berkeley BART Plaza to June 2022.

**Vote:** Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Ross, Tamano; Nays — None; Abstain — None; Absent — Slattery.

h) **2021 Commission meeting schedule**

**Action:** M/S/C (Bullwinkel/Anno) to approve 2021 commission meeting schedule.

**Vote:** Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Tamano; Nays — None; Abstain — Ross; Absent — Slattery.

i) **COVID-19 Recovery Temporary Art Program Plan**

**Action:** M/S/C (Bullwinkel/Ozol) to approve COVID-19 Recovery Art Program Plan.

**Vote:** Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Ross, Tamano; Nays — None; Abstain — None; Absent — Slattery.

## **8. STAFF REPORT**

- a) Update on Public Art Projects: Big People removal, Toki sculpture installation, new sound installation, new Cube Space exhibition, and selection of artists for Municipal Artist-in-Residence with Kala Art Institute.
- b) Public Art Collection Inventory and Assessment – Final Report.

## **9. COMMITTEE REPORTS**

### a. Grants

- John Slattery, Chair
- Kim Anno
- Lisa Bullwinkel to be added to Grants Committee

### b. Policy

- Kim Anno, Chair
- Lisa Bullwinkel
- Liz Ozol
- Jennifer Ross

### c. Public Art

- Matt Passmore, Chair
- Kim Anno
- Dana Blecher
- Modesto Covarrubias

### d. Berkeley Cultural Trust Representative

- Lisa Bullwinkel

### e. Berkeley Arts Education Steering Committee Representative

- Liz Ozol

### f. Design Review



- Modesto Covarrubias

g. Civic Center Vision Subcommittee

- Dana Blecher
- Lisa Bullwinkel
- Liz Ozol
- Hiroko Tamano

## **10. COMMUNICATION**

- a) Email from member of the public regarding Big People removal

## **11. ADJOURNMENT** Adjourn 8:30 PM

Staff Contact:

Jennifer Lovvorn

Secretary to the Civic Arts Commission

Berkeley, CA 94704

(510) 981-7533

[jlovvorn@cityofberkeley.info](mailto:jlovvorn@cityofberkeley.info)

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**Rachel Wolfe-Goldsmith | Visual Artist**

976 23rd Ave, Oakland, CA

(541) 556-4432

[RachelWolfeGoldsmith@gmail.com](mailto:RachelWolfeGoldsmith@gmail.com)

[www.RachelWolfeGoldsmith.com](http://www.RachelWolfeGoldsmith.com)

**EXPERIENCE**

**Founder and Lead Artist | Wolfe Pack Creative, Murals and Artwork**

**976 23rd Ave. Oakland CA - 2019 to Present**

- Meet with clients and management to develop custom mural designs and explain art/mural strategies and solutions
- Manage materials, deliverables, timelines, and budgets.
- Operate heavy machinery such as Scissor Lifts, Boom Lifts, and Swing Stages.
- Sub-contract artists to assist and volunteer for large projects
- Develop multimedia expressions to accompany mural production and further the creative impact of a project using video, dance, fashion, spoken word, and music.

**Creative Direction and Artist Development | Bay Area Mural Program**

**Oakland, CA - 2018-present**

- Work closely with team members on murals and Artist Development
- Lead and direct the creative team in the production of projects
- Ensure visual quality of BAMP standards are met
- Creative profitability, deliverables, timelines, and budgets
- Meet with clients and management to explain art/mural strategies and solutions
- Review work, troubleshoot, and provide feedback to the team.
- Remain actively involved in hiring and training creative members
- Teach Classes for the team and cultivate the career development of members

**Freelance Fine Art and Muralist Highlights | 2011-2019**

St Vincent de Paul Youth Home | Eugene, OR - 2018

- Hosted design workshops with homeless youth to develop a mural concept for their lobby at St. Vincent De Paul's Apartments for Homeless Young Women
- Painted a mural with assistance from the apartment residents.

Creative Direction | Media Mecca, Burning Man 2016-2017

- Developed a mural design to be created by ten volunteers on the Media Mecca Staff Headquarters
- Painted a large scale mural in a harsh desert environment

## **EDUCATION**

Sadie Valerie Atelier- *Figure Painting Courses*, March 2018

Vermont Studio Center - *Artist Residency*, February 2018

Portland Community College - *Printmaking & Design Courses*, 2011

Lane Community College - *Figure Drawing & Design courses*, 2009-2010

Chicago Art Institute - *Figure Drawing Intensive*, Summer 2006

## **PUBLIC SPEAKING EVENTS**

**Guest Lecture, Mills College** “Introduction to Sociology” November 2020

“Public Art and Social Justice” Presentation and conversation with 15 students, examining the impact of public art on culture, society, and politics.

**Artist Panel Discussion, Oakland Museum of California and Spearitwurx**, August 2020

“Art for the Movement, Conversations for Change” Public Streamed Event honoring Bay Area Artists creating an impact around racial justice and equality through public art.

## **AWARDS**

- **“Best Community Challenge Grant”** Neighborhood Empowerment Network Awards  
San Francisco City Hall, January 2020

- **“Lane Arts Council Grant”** Grant Recipient, August 2018

- **“BAMP Battle of The Canvas”** First Place Winner, August 2018

- **“RuPaul’s Skin Wars, Fresh Paint”** Second Place Winner, August 2016

## **MURAL CV**

**“Deeply Rooted” November 2020**

Outdoor Mural for Kaiser Permanente (8ft x 100ft)

2000 Broadway, Oakland, CA 94612

**“She Will Rise” October 2020**

Outdoor Mural for Demand Justice (25ft x 35ft)

1326 9th St. NW 20001

**“Stay Wild” September 2020**

Outdoor Mural for Paint the Void (12ft x 20ft)

Union Square, San Francisco

**“Our Movement II” September 2020**

Indoor Office Mural for 836M Gallery (7ft x 15 ft)  
836 Montgomery St, San Francisco, CA 94133

**“Our Liberation” August 2020**

Outdoor Mural for Year Up Bay Area (20ft x 35ft)  
1713 Telegraph Ave. Oakland, CA 94612

**“Our Movement” July 2020**

Oakland Tribune Building (20 ft x 70 ft)  
401 13th St, Oakland, CA 94612

**“They Didn’t Know We Were Seeds” January 2020**

Outdoor mural for Design Draw Build (8ft. x 40ft.)  
2507 Adeline St., Oakland, CA

**“Stay Up” December 2019**

Outdoor Mural for Luis Pons Design (15ft. x 20ft. )  
3490 NW 2nd Ave., Miami, FL

**“Spirit of the Fillmore” June 2019**

Lead designer & Artist for BAMP project  
Rosa Parks Senior Center (60ft. x 150ft. )  
1111 Buchanan St., San Francisco, CA

**“Indigenized Energy ” August 2019**

Lead designer & Artist for BAMP project  
Standing Rock Indian Reservation (60ft. x 150ft. )  
Sacred Stone, North Dakota

**“The Seer” July 2019**

7th West Bar and Restaurant (30ft. x 90ft. )  
1255 7th St. Oakland, CA

**“Defence” December 2018**

Performance Painting, Strawberry Fields Festival (12ft. x 8ft. )  
Tocumwal, Australia

**“The Alchemist” October 2018**

Twenty After Four Dispensary (8ft x 35 ft)  
420 Blair Blvd, Eugene, OR 97402















## FY22 Civic Arts Grant Panelists

Legal Name	City	Job Title	Organization Name
Catherine Fahey	Oakland	Program Manager	Apple
Eleanor Shapiro	Berkeley	independent scholar / producer	Jewish Music Festival (1986-2015)
Ronald P. Muriera	San Jose	Arts and Culture Consultant	RPM Consulting
Sean Vaughn Scott	Berkeley	Director	Black Repertory Group
Amy Spencer	Berkeley	Exhibitions Director	Richmond Art Center
Michal Jones	Oakland	Assistant Poetry Editor	Foglifter Press
Nanna Hadikwa Mwaluko	El Cerrito	Individual Artist	Individual Artist
Raissa Simpson	San Francisco	Artistic Director	PUSH
Anne Giancola	Pleasanton	Visual Arts Manager	Livermore Valley Performing Arts Center
Ayodele Nzinga	Oakland	Founding ED	Lower Bottom Playaz, inc & Black Arts Movement Business District Community Development
Carl	Berkeley	Review Panelist	Civic Arts Grants Program
Craig Knudsen	Berkeley	Performing Artist Representative / Musician	Knudsen Productions
David Herrera	San Francisco	Artistic Director / Choreographer	David Herrera Performance Compan y
Leticia Duarte Trattner	San Leandro	Actress Director Writer	Latinx Mafia
Michelle Lynch Reynolds	San Francisco	Executive Director	Joe Goode Performance Group
Robynn Takayama	SAN FRANCISCO	Program Officer	San Francisco Arts Commission
Deborah Cortez	Berkeley	Actor	Mursion

Individual Artists

Festivals

Art Organizaiton

Maybe Art Org



Civic Arts Program  
Office of Economic Development

## **BERKELEY ART WORKS PROJECTS**

### **Public Art Project Grants to Support COVID-19 Recovery**

#### **OVERVIEW**

Berkeley Art Works Projects is a grant program to fund visual and performing artists to implement temporary projects in the public realm throughout Berkeley in order to contribute to our community's resilience and recovery from the effects of COVID-19. This initiative invites artists to create projects responding to one of the following themes:

- Public health & wellbeing
- Economic recovery & resilience
- Community connection & belonging

Projects may include installations in empty storefronts; public health messaging graphics; creative game-like interactive projects; culturally specific or multilingual projects to promote COVID-19 safety; creative performances that comply with health orders; murals on boarded storefronts; projects honoring essential workers; neighborhood art projects that unite the community through creative expression; and any other project idea that both fits one of the program themes and complies with current physical distancing requirements to ensure that large groups do not gather at the art project.

#### **BUDGET**

Projects funded through this program may range in cost from \$1000 to \$10,000 each, based upon the scale of the proposed project. Project budget sizes are as follows: Small projects with budgets between \$1000 to \$2,000; medium projects with budgets between \$2,000 to \$5,000; and large projects with budgets between \$5,000 to \$10,000. There is a total of \$200,000 allocated for this program.

#### **ELIGIBILITY**

Artists residing or working in Berkeley since January 1, 2019, including visual artists, social practice artists, writers, performers (including musicians, dancers, actors, etc.), makers and creatives are eligible to apply. Applicants must be at least 18 years old. Artists who were working in Berkeley since January 1, 2019 and who were laid off due to COVID-19 are still eligible to apply. If selected for funding, applicants will be required to demonstrate Berkeley residency or employment (or COVID-related lay off) with a Berkeley-based business/organization prior to grants being awarded.

Artists may apply as an individual and/or as part of a team. If applying as part of a team, one of the team members must be designated as the "lead artist" on the application.

Selected artists will be awarded no more than one Berkeley Art Works Project grant. This includes any applications submitted as an individual and as the lead artist with a team.

Proposals must adhere to the City of Berkeley Health Orders that are in place at the time of the project implementation.

Art projects must take place within the City of Berkeley.

The following are not eligible for funding:

- Projects that do not address one of the themes of this program
- Activities that are not allowed by public health guidelines at the time of submission
- Capital improvement projects or equipment purchases
- Deficit reduction
- Fundraisers
- Events not open to the public
- Projects located outside of Berkeley
- Projects incorporating logos, nudity, profanity, or copyrighted material. All projects must be suitable for all ages.
- Artist may not be an employee of the City of Berkeley, nor plan to be employed by the City of Berkeley at any time during the grant activity period.

### **PROJECT LOCATIONS**

A goal of the program is to ensure that the funding is spent throughout the City of Berkeley, with art projects in every one of Berkeley's nine districts. Projects serving historically marginalized communities will be prioritized. Project location will be considered as part of the application scoring to ensure equitable distribution of projects and funding.

Artists are encouraged to identify a project location as part of their application. The location may be identified through the artist's own efforts or artists may select a project location from a list of potential locations that will be listed on the Civic Arts Program website (compiled from an open call to neighborhood groups, nonprofits and business associations). The Civic Arts Program list of potential project locations will evolve as more project location applications are received.

### **GRANT APPLICATION MATERIALS**

In order to be considered for funding, applicants must submit fully completed grant applications and all required application materials. The Berkeley Art Works Projects grant application consists of the following components:

- General Application
- Resume
- Work Samples and Descriptions
- Project Description (200 word limit)
- Proposed Project Location (if known)
- Cultural Equity Narrative (200 word limit)

## ARTIST SELECTION PROCESS

Submissions will be reviewed on a monthly basis by a standing selection panel. Applications will be evaluated based on the selection criteria described below.

Selection panel recommendations will be forwarded to the Civic Arts Commission for final approval. The Civic Art Program reserves the right to recommend changes to a project proposal prior to final approval by the Civic Arts Commission. Projects not selected in the current round may be considered in subsequent selection panel meetings.

The COVID-19 Recovery Art Program will continue until the allocated funds are exhausted.

## SELECTION CRITERIA

Artistic Quality \_\_\_\_\_ 35 percent

- The applicant’s art and cultural work demonstrates high quality or promise through its artistic history, accomplishments, and examples of recent previous work from within the last 3 years.

Proposed Project Alignment with Recovery Themes \_\_\_\_\_ 40 percent

- Alignment with the COVID-19 Recovery Art Program themes of public health & wellbeing; economic recovery & resilience; and community connection & belonging.
- Ability of the project to enhance the City of Berkeley’s public spaces with beauty, empathy, connection, optimism, and creativity.

Cultural Equity Impact \_\_\_\_\_ 15 percent

- Demonstrated ability of the applicant to support Berkeley’s diverse cultural traditions and values, including capacity to support the City’s underserved communities.
- Applicant clearly articulates how their project or artistic expression is rooted in and reflective of historically marginalized communities and geographically underserved areas of the city.
- Applicant articulates their connection to the cultural tradition in which their artwork is rooted and/or their connection to the community that the proposed project intends to serve.

Project Location \_\_\_\_\_ 10 percent

- While applicants may submit an application without an identified project location, preference will be given to applications where a proposed project location is already identified as part of the application.
- Project location will be considered as part of the application scoring to ensure equitable distribution of projects and funding over the life of the program.
- Projects taking place in economically disadvantaged communities and communities that lack conventional arts venues or formal arts programs will be prioritized.

## RATING SYSTEM

Panelists will use the following 10-point scale to score applications, which is then translated to the appropriate weight for each selection criteria:

- Exceptional (9 - 10 points)
- Very Strong (8 points)
- Strong (7 points)
- Adequate (6 points)
- Deficient (0 – 5 points)

**GRANTEE CONTRACTUAL REQUIREMENTS**

Applicants selected and approved for project funding are required to comply with the following requirements:

**INVOICES**

Grantees may invoice for 50% of the grant amount once they have received the grant award invoice/agreement from the City of Berkeley’s Civic Arts Program and submitted to the Civic Arts Program a signed art project presentation agreement with the owner of the property where the art project will take place (if required). Projects must be implemented within 90 days of payment of the first invoice.

Grantees may invoice for the final 50% of the grant amount once the project is successfully implemented and Civic Arts Program staff has approved the submitted final report and project documentation.

**FINAL REPORT AND PROJECT DOCUMENTATION**

All grantees must complete and submit the City’s Final Report form for the grant no later than 60 days after the project has been completed. The final report must demonstrate that the grant-funded project was developed and presented in Berkeley according to the approved proposal. As part of the final report, grantees will provide documentation of the completed project in the form of high resolution digital images and/or video recordings.

**ACKNOWLEDGING CITY SUPPORT**

Grant recipients must acknowledge the City’s financial support in all appropriate materials, websites, social media posts, and other media. The acknowledgement should read, “Supported by a Civic Arts Grant for Berkeley Art Works Projects from the City of Berkeley” or similar language.

**ACCOMMODATIONS**

Individuals with disabilities who need reasonable accommodations to apply for a Berkeley Art Works Projects grant should make their requests to the Civic Arts Staff at [civicarts@cityofberkeley.info](mailto:civicarts@cityofberkeley.info) who will work with the Disability Compliance Program to evaluate the individual’s request. Individuals must make a disability-related accommodation request at least 72 hours in advance of any deadlines or meetings to ensure that the City has an adequate opportunity to provide reasonable accommodation.

**CITY PERMITS AND PERMISSIONS**

The awarding of funds does not imply that the Civic Arts Program or any other City department will produce, exhibit, or present the art created. While the Civic Arts Program will maintain a list of potential locations for Berkeley Art Works Projects on the Civic Arts Program website (compiled from an open call

to neighborhood groups, nonprofits and business associations), it is the responsibility of the applicant to identify the project location. Grantees will be solely responsible for securing the necessary permits, permissions, and approvals for their projects.

Any physical art installed with these grant funds must be dismantled at the end of the project, prior to grantee submitting a final report, unless grantee has a written agreement or permit for the work to be displayed for a longer term. In such cases, the agreement must address the anticipated term of the display and responsibility for removal and be submitted as part of the Final Report.



Civic Arts Program  
Office of Economic Development

## **BERKELEY ART WORKS MICROGRANTS**

### **Artwork Projects Supporting COVID-19 Community Recovery**

#### **OVERVIEW**

Berkeley Art Works Microgrant program funds individuals and community members to create publicly accessible artwork projects throughout Berkeley in order to contribute to our community’s resilience and recovery from the effects of COVID-19. This initiative invites Berkeley residents to create projects responding to any of the following themes:

- Public health & wellbeing
- Economic recovery & resilience
- Community connection & belonging

Projects may include: neighborhood art projects that unite the community through creative expression; small scale temporary murals; chalk art competitions; poetry walls; neighborhood-wide coordinated artistic front window displays; scavenger hunts; multilingual projects to promote COVID-19 safety; displays honoring essential workers; and any other small-scale project idea that both fits the program themes and adhere to the City of Berkeley Health Orders that are in place at the time of the project implementation.

Funded art projects must take place within the City of Berkeley, should be available to the public, have no infrastructural impact, and be easily reversible or removable. All funded applicants will be required to supply documentation of the completed artwork project, such as digital images.

#### **GRANT AMOUNT**

Grants of up to \$500 each are available. Applicants will only be funded once through this program.

#### **ELIGIBILITY**

Individuals residing in Berkeley are eligible to apply for a microgrant. If selected for funding, applicants must demonstrate Berkeley residency.

Applicants must be at least 16 years old.

Applicants may apply as an individual and/or as part of a team. If applying as part of a team, one of the team members must be designated as the “lead applicant” on the application.



Selected applicants will be awarded no more than one microgrant. This includes any applications submitted as an individual and as the lead applicant with a team.

Applicant may not be an employee of the City of Berkeley, nor plan to be employed by the City of Berkeley at any time during the grant activity period.

### **GRANT APPLICATION MATERIALS**

The Berkeley Art Works Microgrant application includes:

- General Application Information (Name, Address, Etc.)
- Project Description (200 word limit)
- Grant Request Amount
- Proposed Project Location (if known)

### **SELECTION PROCESS**

Submissions will be reviewed on a monthly basis by a standing selection panel and forwarded to the Civic Arts Commission for final approval. The Civic Art Program reserves the right to recommend changes to a project proposal prior to final approval by the Civic Arts Commission.

### **SELECTION CRITERIA**

- Alignment with the COVID-19 Recovery Art Program themes of public health & wellbeing; economic recovery & resilience; and community connection & belonging.
- Ability of the project to enhance the City of Berkeley's public spaces with beauty, empathy, connection, optimism, and creativity.
- Project location will be considered as part of the application scoring to ensure equitable distribution of projects and funding over the life of the program.

### **INVOICES**

Grantees may invoice for the grant amount once the project is successfully implemented and photographs of the project have been submitted to the Civic Arts Program. Grantees may request a payment of 50% of the grant amount prior to doing the project, if the applicant is unable to implement the project without startup funds.

### **ACCOMMODATIONS**

Individuals with disabilities who need reasonable accommodations to apply for a Berkeley Art Works Projects grant should make their requests to the Civic Arts Staff at [civicarts@cityofberkeley.info](mailto:civicarts@cityofberkeley.info).

Commissioners –

I would like to request that the Art Commission designate \$14,000 to pay for a detailed seismic study of the Veteran's Building (Arts Center) and the Maudelle Shirek Old City Hall (The Berkeley History Center). This is a once-in-a-lifetime opportunity to create an Arts Center in the Downtown and the Commission is getting a huge amount of once-in-a-lifetime percent for art funding from all of the T1 Bond projects now being constructed by the City.

The study, which would normally cost over \$50,000, is being offered, partially pro bono, to the City for \$28,000. The Downtown Berkeley Association is contributing \$3,000, the Berkeley Architectural History Assn. is also contributing some, and the rest is being donated by individuals.

This study is necessary in order to discover, in detail, the plan that would insure that the buildings would remain standing after a major earthquake, although they would need some repair. The City recently received a report and recommendations from Gehl Studio urban designers, which did not include this vital information that is needed to go forward to create a Cultural Civic Center. It also is information needed in order to eventually put forth a bond measure to the voters to cover construction costs, and to get Federal grant funding if available.

An ad hoc group called Community for a Cultural Civic Center (CCCC) has been meeting weekly on Zoom since October to help City government follow up with details to the Gehl report. CCCC is open to all, and if you are interested, you can join the email list at <https://groups.google.com/g/berkeleycccc/about>. Please note that there is a subcommittee of the Arts Commission that will be meeting to coalesce the community concerning the details of what will go inside of the Veteran's building as that is yet unclear.

There is some urgency to this request in order to move forward. I am asking for your approval this evening.

Sincerely,

***Lisa Bullwinkel***  
***Hoopla CEO, Another Bullwinkel Show***



Civic Arts Program  
Office of Economic Development  
City Manager's Office

To: Civic Arts Commission  
From: Jennifer Lovvorn, Chief Cultural Affairs Manager  
Date: 01/20/2021  
Re: Update on Public Art on Private Development

Civic Arts staff began implementation of the Public Art on Private Development program in the first half of 2017.

To date staff has been in direct contact with 28 developers.

- 10 developers have chosen to do art on site.
- 34 developers have chosen to pay the in-lieu fee.

**Projects Implementing On-Site Artwork**

Address	Building Valuation	Artwork Value	Status
1717 University	No building permit	NA	Final Art Plan Approved
1950 Addison	\$16,649,030.00	\$252,682.00	Art Installed
2120 Berkeley	\$6,000,000.00	\$60,000.00	Final Art Plan Approved
2503 Haste St	\$18,769,159.00	\$328,460.00	Final Art Plan Approved
2556 Telegraph	\$5,927,000.00	\$103,722.00	Final Art Plan Approved
1110 University	\$1,750,000.00	\$175,000.00	Conceptual Art Plan received
2542 Durant	\$4,218,542.00	\$42,185.00	Declaration received
2435 San Pablo	\$2,854,621.00	\$49,956.00	Declaration received - Eligibility being questioned
1207 10 <sup>th</sup> Street	\$3,202,228.00	\$56,039.00	Conceptual Art Plan received

**Projects Paying In-Lieu Fee**

Address	Total Building Valuation	Declaration Amount	Status	Fiscal Year
2121 Durant	\$7,523,320.00	\$60,186.56	Check Received	FY19
2029 Blake	\$1,580,000.00	\$126,400.00	Check Received	FY19
2510 Channing	\$13,333,600.00	\$106,664.00	Check Received	FY20
2621 Tenth	\$10,500,000.00	\$84,000.00	Check Received	FY20
739 Channing	\$2,542,309.00	\$20,388.00	Check Received	FY20
2580 Bancroft	\$29,446,236.00	\$235,569.89	Check Received	FY21
2628 Shattuck	\$11,109,882.00	\$88,879.00	Declaration Received	FY21
999 Anthony	\$3,150,000.00	\$25,200.00	Check Received	FY21
2028 Bancroft	\$6,000,000	\$48,000.00	Check Received	FY21
1200 San Pablo	\$15,812,440.46	\$126,499.52	Declaration Received	
1951 Shattuck	\$60,000,000.00	\$480,000.00	Declaration Received	
2015 Blake	\$30,789,675.00	\$246,317.00	Declaration Received	
2198 San Pablo Ave	\$5,800,000.00	\$46,400.00	Declaration Received	
2325 McGee Ave	\$1,000,000.00	\$8,000.00	Declaration Received	

2527 San Pablo Ave	\$7,400,000.00	\$59,200.00	Declaration Received
2650 Telegraph	\$5,784,712.00	\$46,278.00	Declaration Received
3000 San Pablo	\$9,624,410.25	\$72,329.13	Declaration Received
1900 Fourth Street	\$70,000,000.00	\$560,000.00	Declaration Received
2000 Dwight	\$14,453,124.00	\$115,625.00	Declaration Received
2590 Bancroft	\$13,870,446.00	\$110,964.00	Declaration Received
2352 Shattuck	\$50,000,000.00	\$400,000.00	Declaration Received/On-Site Art
1835 San Pablo	\$11774,450.00	\$94,198.00	Declaration Received
2176 Kittredge	+/- \$29,000,000.00	\$236,792.00	Declaration Received
2136 San Pablo	\$13,109,831.87	\$104,878.65	Declaration Received
1367 University Ave	\$956,398.89	\$7,651.19	Declaration Received
2100 San Pablo		\$144,000.00	Declaration Received
2072 Addison	\$9,367,000.00	\$74,936.00	Declaration Received
600 Addison	\$195,822,120.00	\$1,566,577.00	Declaration Received
2317 Channing	\$5,000,000.00	\$40,000.00	Declaration Received
3031 Telegraph	\$39,000,000.00	\$312,000.00	Declaration Received
2023 Shattuck	?	\$30,822.00	Declaration Received
1650 Shattuck	\$4,000,000.00	\$32,000.00	Declaration Received
2210 Harold Way	\$7,000,000.00	\$122,500.00	Declaration received
2701 Shattuck	\$4,669,113.00	\$37,352.90	Declaration received
2000 University Ave	\$5,173,564.54	\$41,388.52	Declaration received

Estimate Projection of future funds not yet received	\$5,116,708.91
Administrative Cost (20%)	\$1,023,341.78
Conservation of the City's collection (10%)	\$511,670.89
Projection of Funding for Art Projects (70%)	\$3,581,696.24

**Guidelines of Use of Funds**

The Funds can be used for:

1. Grants to nonprofit arts and cultural organizations for the provision of Publically Accessible Cultural Services to Berkeley's communities
2. Commissions for Art in public places including unique permanent and temporary artworks, and enhancements to City-funded capital improvements projects for public art on City property or public rights of way
3. 20% Administration of the Private Percent Art Fund
4. 10% Conservation of the City's collection of public art

## **FY21 Festivals Pivoting to Online/Broadcast/other Media**

**1. 28th Annual Berkeley Indigenous Peoples Day Powwow and Market Monday, October 12th**

<http://ipdpowwow.org/> Indigenous Peoples Day 2020 Berkeley --or--

<https://www.youtube.com/watch?v=MEBqsDkSQjU>

**What is your plan for pivoting your event to be in compliance with the City of Berkeley's health orders?**

We've planned a virtual commemorative event about the history of Berkeley's Indigenous Peoples Day Powwow covering the past 28 years. This will be produced as a live event on Zoom featuring over 20 Indigenous participants including speakers, dancers and drummers. It will be planned and hosted by the current Indigenous Peoples Day Committee Coordinator with input from all board members and local Native American community elders and future leaders. It will occur on Monday, October 12th, Indigenous Peoples Day and last approximately 3 hours.

**What format will you use to present or host your event?**

Zoom

**2. BERKELEY JUNETEENTH FESTIVAL June 13-19, 2021**

[www.berkeleyjuneteenth.org](http://www.berkeleyjuneteenth.org)

**What is your plan for pivoting your event to be in compliance with the City of Berkeley's health orders?**

In the event there are City of Berkeley, state of California and Center for Disease Control restrictions in place due to the COVID-19 pandemic that disallow or limit outside public gatherings of more than 100 people, our plan is to host an on-line seven-day Juneteenth Celebration pre-recorded webinar from June 13-19, 2021 under the following seven categories: HISTORY MAKERS; A MUSICAL FEAST; VISUAL ART THAT TELLS OUR STORY; FILMING HISTORY; COMMUNITY HEALING; SOCIAL JUSTICE ; and WORD!

**What format will you use to present or host your event?**

Our plan is to host an on-line seven-day pre-recorded webinar on Zoom.

**3. Berkeley Video and Film Festival 10/30 -10/31 11/1 / 11/6,7,8**

[www.berkeleyvideofilmfest.org](http://www.berkeleyvideofilmfest.org)

**What is your plan for pivoting your event to be in compliance with the City of Berkeley's health orders?**

By broadcasting film screenings via website(s) Youtube, Vimeo, [www.berkeleyvideofilmfest.org](http://www.berkeleyvideofilmfest.org)

**What format will you use to present or host your event?**

online links to download / stream videos available weeks of Festival

**4. Dia de Los muertos 2020 (DDLML) October 26th 2020 - November 2nd, 2020**

<https://www.bahiainc.com/dia-de-los-muertos>

**What is your plan for pivoting your event to be in compliance with the City of Berkeley's health orders?**

We will be hosting our Dia de los Muertos event online. No in person event. Children and families will be targeted through our organization, BAHIA, inc. and our collaborators R.I.S.E from Berkely High & CLSD (Chicanx Latinx Student Development) from UC Berkeley. We will be using social media (Facebook, IG) and each of our organizations communication outlets. We will be hosting a series of workshops related to Dia de los Muertos through out the week of October 26th -November 2nd. Activities for families and children that we usually do during our event such as creating an altar, sugar skulls, papel picado and face painting will be hosted each night throughout that week through zoom. Our workshops will represent and explain the significance of Dia de los Muertos and its history. This day has become over commercialized in the U.S and we would like to keep our community informed of why this day is celebrated and the importance of the culture. We will also be raffling off prizes during our workshops and have contests for each workshop. We will close off our sessions with performances from different artists in the community. The entire event is free to the community.

**What format will you use to present or host your event?**

zoom

**5. Earth Day 2021 April 18, 2021**

<https://berkeleyearthday.org/>

**What is your plan for pivoting your event to be in compliance with the City of Berkeley's health orders?**

Our plan is to produce an online digital event that will feature the same content as our main stage speakers and performers interspersed with spotlights on local organizations doing environmental work in the community. While the digital event will still be inspiring and educational, the opportunity for individuals to engage one on one will be lost. The virtual event will remain free to the public.

**What format will you use to present or host your event?**

A Zoom webinar event

**6. Grateful Day Festival October 24th and 25th**

<http://www.telegraphfair.com/>

**What is your plan for pivoting your event to be in compliance with the City of Berkeley's health orders?**

We are hosting live performances online through a free streaming platform. Then because outdoor commerce is currently allowed, we will be closing the streets and lining the street with street vendors and merchants.

**What format will you use to present or host your event?**

Facebook Live

**7. The Second Annual Queering Dance Festival September 19-20, 7pm PST**

<https://www.shawl-anderson.org/queeringdance>; <https://www.eventbrite.com/e/the-queering-dance-festival-presents-frolic-online-registration-117799171493#>

**What is your plan for pivoting your event to be in compliance with the City of Berkeley's health orders?**

The 2020 Queering Dance Festival will take place as an online virtual live event.

**What format will you use to present or host your event?**

QDF will be presented video

**8. Chocolate & Chalk Art Festival May 16 & 17, 2021**

<https://www.anotherbullwinkelshow.com/chocolate-chalk-art/>

**What is your plan for pivoting your event to be in compliance with the City of Berkeley's health orders?**

The 23rd Chocolate & Chalk Art Festival in the time of COVID will look very different from prior years in that participants of any age who create artwork on the dates above, may submit photos online of their work by 7PM on Sunday. Free to participate, attendees create their own fanciful chalk drawings culminating in a Chalk Art Contest with cash prizes and gift certificates for Chocolate items from local businesses. Families work together, artists may work alone, but everyone comes away with a sense of pride in their work for all to see. Providing the blank canvas to make art in public for free is an equal opportunity activity! Preregistration will assign an area of the sidewalk to the participant and a box of 20 vibrantly colored chalk pastels will be distributed for free to the first applicants, until gone. There will be no street festival and participants will be in an outdoor, uncrowded area to create their art. Prizes, consisting of gift certificates from local merchants for chocolate items, in addition to \$500 in cash prizes, will be mailed and art posted online. We're hoping to keep the event alive long enough to get through the pandemic when it may take place with more of a festival atmosphere, and support the business district which underwrites it.

**What format will you use to present or host your event?**

Online - photos posted to our website or Facebook Page



Civic Arts Commission

## COMMUNICATION TO COUNCIL

Date: January 11, 2021  
To: Mayor and Members of Council  
From: Lisa Bullwinkel, Chair and Kim Anno, Vice Chair, Civic Arts Commission  
Subject: Arts and Cultural Uses of Civic Center Buildings and Park

The Civic Arts Commission approved the following communication to City Council at its December 9, 2020 meeting:

### **Letter to Council regarding arts and cultural uses of Civic Center buildings and park**

**Action:** M/S/C (Anno/Covarrubias) to approve letter to Council regarding arts and cultural uses of Civic Center buildings and park.

**Vote:** Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ozol, Passmore, Ross, Tamano; Nays — None; Abstain — None; Absent — Slattery.

### **Public Comment: 1 speaker**

As our public processes continue to intertwine the Civic Arts Commission is keen on providing the Council our guidance and voice towards realizing the dream of a cultural center for our arts organizations in Berkeley. The Civic Arts Commission can contribute leadership in this process for the City of Berkeley as we represent the city's cultural efforts and assets as a whole.

The Civic Arts Commission has reviewed the report from the planning consultant for Veteran's building and we want to affirm that the arts community will enthusiastically support a multi-disciplinary use for arts and culture in the building. The tall ceilings and wide rooms upstairs offer a structure in the building that naturally lends itself to visual arts galleries in particular and the theatre is a magnificent potential asset to our community. Our two visual non-profit arts organizations in Berkeley have both the professional expertise and significant challenges to their current locations for example. (This is not to include the Berkeley Art Museum, which is supported by the University.)

Berkeley can create a streamlined black box theatre in the space which will be the most flexible to accommodate our performers whether theatre, dance, music, or an indoor festival. Our dance communities are challenged for performance space in Berkeley, many of them have to perform in other cities because of the cost of rental space in Berkeley. The Veteran's building offers an opportunity for a cultural organization to assume the duties and responsibilities of an anchor tenant to steer the management of this important asset. We are also resolved to consider and determine uses using the lens of equity in the understanding that inequity has to be addressed in Berkeley. This project is an opportunity to demonstrate that Berkeley can take this step in determining how the building can be constructed for its uses. Everyone understands that this is a significant undertaking and require raising considerable budgets to accomplish its completion. Towards that end, the Civic Arts Commission can contribute to a proposal that manages economic viability, and democracy at the same time.

We will continue to conduct public input with the alliance of the Berkeley Cultural Trust and other groups to move forward to articulate specific needs, aspirations, and challenges.

If you have any questions or comments, please do not hesitate to contact the Civic Arts Commission through the Commission Secretary, Jennifer Lovvorn at [JLovvorn@cityofberkeley.info](mailto:JLovvorn@cityofberkeley.info).





Civic Arts Commission

## **FY20 Civic Arts Commission Work Plan DRAFT**

Civic Arts Commission Date: 1/27/2021

### **Policy Committee**

1. (With Grants Committee) In response to Council Referral, develop guidelines for a Creative Spaces Capital Grant Program for Berkeley-based arts and cultural organizations that will help support their ability to stay in Berkeley.
2. (With Grants Committee) Review and approve grant guidelines for Berkeley Art Works Projects, a program of temporary public art projects to support community recovery from the effects of COVID-19.
3. (With Public Art Committee) Develop language for a Public Art ordinance to recommend to Council for adoption to replace the current “1.5% for Public Art” resolution.
4. Advise Council on the inclusion of Affordable Housing Strategies for Artists and Cultural Workers in the City’s Affordable Housing Policy Framework.
5. Develop a process for certifying Artists and Cultural Workers for eligibility for affordable housing.
6. (With Grants Committee) Advocate to Council to provide funding for a Creative Spaces Capital Grant Program on an ongoing basis to help stem displacement of Berkeley-based arts and culture nonprofits.
7. (With Grants Committee and Berkeley Arts Education Steering Committee “BAESC”) Develop guidelines for an Arts Education Grant Program and advocate to Council for funding for this program.
8. (With Grants Committee) Review and approve Civic Art Grants Guideline Revisions for FY22 for Individual Artists and Festivals.
9. (With Public Art Committee) Review and approve revised Public Art Guidelines updated to reflect best practices and recommend corresponding updates to the Municipal Code where relevant.
10. Advise Council on waivers for construction related entitlement/building permit fees for Nonprofit Arts Organizations’ building projects.
11. Create Guidelines for the selection of the City of Berkeley Poet Laureate.
12. (With Grants Committee) Advocate to Council for the restoration of the

Festival Grant funding level back up to \$150,000.

### **Grants Committee**

1. (With Policy Committee) In response to Council Referral, develop guidelines for a Creative Spaces Capital Grant Program for Berkeley-based arts and cultural organizations that will help support their ability to stay in Berkeley.
2. (With Policy Committee) Review and approve grant guidelines for Berkeley Art Works Projects, a program of temporary public art projects to support community recovery from the effects of COVID-19.
3. (With Policy Committee and Berkeley Arts Education Steering Committee “BAESC”) Develop guidelines for an Arts Education Grant Program and advocate to Council for funding for this program.
4. (With Policy Committee) Review and approve Civic Art Grants Guideline Revisions for FY22 for Individual Artists and Festivals.
5. Select Grant Review Panelists for FY22 cycle.
6. Review Grant Panel Scores and determine Civic Art Grant award amounts for FY22.
7. Review analysis prepared by staff of geographic spread of FY22 grants funds throughout City of Berkeley.
8. (With Policy Committee) Advocate to Council to provide funding for a Creative Spaces Capital Grant Program on an ongoing basis to help stem displacement of Berkeley-based arts and culture nonprofits.
9. (With Policy Committee) Advocate to Council for the restoration of the Festival Grant funding level back up to \$150,000.

### **Public Art Committee**

1. Review and approve temporary public art proposals funded through the Berkeley Art Works Project grants.
2. (With Policy Committee) Develop language for a Public Art ordinance to recommend to Council for adoption to replace the current “1.5% for Public Art” resolution.
3. Determine Public Art Project Sites for Measure T1 Phase 2
4. Review and approve artwork purchase for Civic Center building.
5. Review and approve Private Percent for Art Plans at the following phases: Conceptual, Preliminary, and Final.
6. Review and approve specific installation site for the donated Assyrian Queen sculpture.
7. Review and approve the Call for Artists for the Homelessness Social Practice Public Art

Project.

8. (With Policy Committee) Review and approve revised Public Art Guidelines updated to reflect best practices and recommend corresponding updates to the Municipal Code where relevant.
9. In response to Council Referral, develop project plan for a crosswalk mural program.
10. In response to Council Referral, develop project plan for a City of Berkeley flag.
11. Review and approve designs for a memorial to the Irish students who died in the 2015 balcony collapse.
12. Draft response to Council Referral for a replacement mural for the Center for Independent Living.
13. Draft response to Council Referral for family friendly art.
14. Planning for selection of next round of sound installations for BART Plaza.
15. Review and approve artwork commission by Mildred Howard for Adeline Street and Martin Luther King Jr. Way.

#### **Commission Representative to the Berkeley Arts Education Steering Committee**

TBD

#### **Commission Representative to the Design Review Committee**

1. Ensure proposed building projects reviewed by DRC comply with the Private Percent for Art Ordinance.

#### **Commission Representatives to the Civic Center Visioning Work Group**

1. Convene monthly meetings to determine, with stakeholder input, the arts and cultural uses and associated space needs for the Veterans Memorial Building, the Maudelle Shirek Building (Old City Hall), and Martin Luther King Jr. Civic Center Park with input from stakeholders.

To assist commissions with the development of their work plan and to provide the City Council with a consistent framework to review the work plans, the City Manager has developed the following items to consider in developing the work plan that is submitted to the City Council agenda.

Prompts for Commissions to use in work plan:

- What commission items for 2021 have a direct nexus with the COVID-19 response or are the result of a City Council referral pertaining to COVID-19?
- What commission items for 2021 are required for statutory reasons?
- What commission items for 2021 are required for budgetary or fund allocation reasons?
- What commission items for 2021 support council-adopted or voter-adopted mission critical projects or programs?
- What are the anticipated staff demands (above and beyond baseline) for analysis, data, etc., to support commission work in 2021 (baseline duties = posting agendas, creating packets, attend meetings, minutes, etc.)?

The limitations on commission meetings are due to the need to direct staff resources and the resources of city legislative bodies to the pandemic response. Many of the staff assigned as commission secretaries are engaged in work with the City Emergency Operations Center or have been assigned new specific duties related to the impacts of the pandemic.

Meeting frequency for boards and commissions will continue to be evaluated on a regular basis by the City Manager in consultation with Department Heads and the City Council. More frequent meetings by commissions will be permitted as the conditions under COVID-19 dictate.

Thank you for your service on our boards and commissions. The City values the work of our commissions and we appreciate your partnership and understanding as we address this pandemic as a resilient and vibrant community.

Attachments:

1. Resolution 69,331-N.S.
2. List of Commissions with Meeting Data

cc: Mayor and City Councilmembers  
Senior Leadership Team

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**From:** Carolyn Moore  
**Sent:** Tuesday, January 26, 2021 8:28 AM  
**To:** Lovvorn, Jennifer  
**Subject:** Re: Civic Arts Commission agenda with Zoom and call in information

**WARNING:** This email originated outside of City of Berkeley.  
**DO NOT CLICK ON** links or attachments unless you trust the sender and know the content is safe.

To Whom It May Concern,

I have reviewed tomorrow's agenda and am pleased to be invited. However, the wording and positioning seems to imply that I can be held accountable for things that are not in my control whatsoever. Seeing the progressive changes that are being made currently I think it would be best suited for all for that I participate in a meeting where I can sit at the table using dignity. This unfortunately has very little or none. Also, I think it is very appropriate to request this organization use their influence to have berkeleyside.com leave stop modifying this related story online specifically because Councilman Taplin and the artist Dana King were called to task in response. Thank you for your time and invitation.

simplest JOY,  
Carolyn E. Moore  
MA Art & Consciousness

"Know Your Onions" is 100year old flapper saying that has been refashioned into a graphic arts book title. People's eyes are data hungry.  
Sent from my iPhone

Jennifer Lovvorn, Secretary, Civic Arts Commission